

FESTIVAL RULES

1. The 8th Jewish Motifs International Film Festival, hereinafter referred to as the Festival, will take place on **24-29.04.2012**.
2. The Festival will take place in Muranów Cinema in Warsaw, ul. Andersa 1.
3. The Organizers of the Festival are: Jewish Motifs Association, Media Kontakt and Gutek Film.
4. The following persons are responsible for the preparation and the conduct of the Festival: Ewa Szprynger – President of Jewish Motifs Association, Mirosław Chojecki – Director of the Festival, and Andrzej Titkow – Artistic Director.
5. The purpose of the Festival is the contest presentation of films on Jewish identity and experience through the centuries and preservation of culture and tradition as the source of Judeo-Christian civilization.
6. All forms of films may participate in the Festival (feature, documentary, animation and experimental films), the running time of which is at least 4 minutes in the autonomic form or in the form of the so called compilation. The running time may not exceed 60 minutes (except for feature films). Films should be sent in DVD PAL format. Only the films made within the two years preceding a given edition of the Festival and in a current year shall be accepted for the Festival. In exceptional cases, upon the request of the Program Board or Selection Commission, an exception from the above requirements will be accepted.
7. The films, which are admitted to the competition, shall be sent at the expense of the entering party.
8. The films that are supposed to be evaluated by the Selection Commission shall be accepted only in DVD format until **January 20, 2012**, and the copies of films admitted to the contest must be sent by **March 15, 2012**. The dialog script in English must be attached to the films entered for the contest.
9. Parcels with films must each time contain the information on non-commercial designation of the content and the sender's address.
10. Persons, who enter a given film for the Festival, guarantee with their signatures that they hold the copyright to the entered materials and have no copyright liabilities toward third parties.
11. The contest is carried out in three categories: (a) a feature film, (b) a documentary (c) animation and experimental film.
12. The Jury of the Festival grants the statues of the Warsaw PHOENIXES: a golden Phoenix for the best film of the Festival irrespective of the category, and silver and bronze Phoenixes in each of the three categories. The Jury is empowered to decide about a different distribution of awards.
13. The regulation cash awards are as follows: for the best film of the Festival – PLN 25.000, for the films awarded with the silver Phoenix – PLN 10.000, for the films awarded with the bronze Phoenix – PLN 5.000. The Jury is empowered to decide about a different distribution of awards.

14. The authors of the films admitted to the Festival contest will be invited to Warsaw for the time of the Festival. Travel costs and boarding costs shall be covered by the Organizers.

15. The Organizers reserve the right to show the fragments of the films sent to the Festival for promotion purposes.

16. Entries for the Festival and the copies of films should be sent to the Festival Office:

Magda Maślak
magda@jewishmotifs.org.pl
Jewish Motifs Association
ul. Wilcza 12c
00-532 Warsaw, Poland