

## FESTIVAL RULES

1. The 13 Jewish Motifs International Film Festival, hereinafter referred to as the Festival, will take place on **May 24-28, 2017** (the exact dates will be announced soon).
2. The Festival will take place in Muranów Cinema in Warsaw, Andersa 5 Str.
3. The Organizer of the Festival is Jewish Motifs Association.
4. The following persons are responsible for the preparation and the conduct of the Festival: Ewa Szprynger - President of Jewish Motifs Association, Mirosław Chojecki - Director of the Festival, and Magdalena Łazarkiewicz - Artistic Director.
5. The purpose of the Festival is the contest presentation of films on Jewish identity and experience through the centuries and preservation of culture and tradition as the source of Judeo-Christian civilization.
6. All forms of films may participate in the Festival (narrative, documentary, shorts and animation films), the running time of which is at least 4 minutes in the autonomic form or in the form of the so called compilation. Films should be sent in DVD PAL format. Only the films made within the two years preceding a given edition of the Festival and in a current year shall be accepted for the Festival. In exceptional cases, upon the request of the Program Board or Selection Commission, an exception from the above requirements will be accepted.
7. The films, which are admitted to the competition, shall be sent at the expense of the entering party.
8. The films that are supposed to be evaluated by the Selection Commission shall be accepted only in DVD format or online screener until **December 31, 2016**, and the copies of films admitted to the contest must be sent by **March 15, 2017**. The dialog script in English must be attached to the films entered for the contest.
9. Parcels with films must each time contain the information on non-commercial designation of the content and the sender's address.
10. Persons, who enter a given film for the Festival, guarantee with their signatures that they hold the copyright to the entered materials and have no copyright liabilities toward third parties.
11. The contest is carried out in three categories: (a) a narrative film, (b) a documentary (c) short film.
12. The Jury of the Festival grants the cash awards and the statues of the Warsaw PHOENIXES: Grand Prix for the best film of the Festival irrespective of the category, and Phoenixes in each of the three categories. The Jury is empowered to decide about a different distribution of awards.
14. The authors of the feature films admitted to the Festival contest will be invited to Warsaw for the time of the Festival. Travel costs and boarding costs shall be covered by the Organizers.
15. The Organizers reserve the right to show the fragments of the films sent to the Festival for promotion purposes.
16. Signed entries form for the Festival and the copies of films should be sent to the Festival Office:  
**Jewish Motifs International Film Festival**  
**ul. Wilcza 12c**  
**00-532 Warsaw, Poland**